

# ALA and LOLLY

# ALA et LOLLY

Scythian Suite

Suite Scythie

Serge PROKOFIEFF, op. 20

1914

Edited by F.H. Schneider

L'adoration de Vélès et Ala

The adoration of Veles and Ala

CAMPANELLI  
CILLOFONO

①

②

Poco meno mosso

Tuba IV

poco rit.

Camp.

6

1

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Camp.

Cilof.

The musical score is written for Tuba IV and consists of two systems of staves. The first system is marked with a circled '1' and includes a tempo change to 'Poco meno mosso'. It features a 4/4 time signature and a key signature of one flat. Handwritten annotations include 'Camp.' in a circle, 'Cilof.' in a box, and a large red bracket with 'ff' underneath. The second system is marked with a circled '2' and includes a tempo change to 'Poco meno mosso'. It features a 4/4 time signature and a key signature of one flat. Handwritten annotations include 'Camp.' in a circle, 'Cilof.' in a box, and a large red bracket with 'ff' underneath. The score includes various musical notations such as notes, rests, and dynamic markings.

③

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The enemy god and the dance  
of the black spirits

Le dieu ennemi  
et la danse des esprits noirs

II.

Allegro sostenuto

Cllof.

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